

Art

At St Joseph's we aim to deliver a wide range of skills and techniques in key stage 2 and 3. These skills are aimed to challenge and motivate pupils as well as develop their confidence and passion as artists, inspiring them to experiment further with ideas. Also to enable them to look critically at notable artists and create pieces of work influenced by them.

In years 5 and 6 (key stage 2)

We aim to ensure pupils are experimenting with a range of creative processes, practising a progression of artistic skills using a range of art materials. In doing so pupils will:

- Use skills in using paints, chalks, pencils and inks
- Become practised and confident at experimenting with a variety of art techniques
- Be able to evaluate their own work as well as their peers
- Be aware of some notable artists and how they influence pupils' work

Subject Content

Pupils will use sketch books to practise techniques, they'll learn to use materials with control and precision.

Will use drawing, printing, sketching, felting and papier mache, inks and water colours effectively.

Will develop their ideas and be inspired to experiment further with materials beyond the classroom.

Will learn about the influence of artists such as Hokusai, Matisse, O'Keeffe' Wang Meng.

Will learn about craft makers such as felters, calligraphers and printers.

Will learn how to make art using a variety of brushes, pencils, fine and broad tools. When drawing, use skills in line, shape, colour and texture.

In years 7 and 8 (key stage 3)

We aim to ensure that pupils develop their ideas from various inspirational sources to enable them to collect information and ideas and present them in a sketch book. Be confident and knowledgeable in handling a variety of artistic materials outside the classroom by using an additional sketchbook to record ideas. Pupils are given the opportunity to comment on and look at artists' work critically.

Subject Content

Pupils will use sketch books to experiment with some techniques. They will practise some 3D sculptural techniques using materials such as wire and Modroc.

Will develop their own practical skills in collage and scraper boards, pointillism and abstract art.

Will learn about and respond to artists studied as well as experiment with techniques linked with artists such as Tolkein, Kandinsky, Seurat, Dali, Picasso, Banksy and Van Gogh.

Will have opportunities to improve practical skills in handling different art materials eg guache and screenprint inks.

Will be able to evaluate and express own work and refine and adapt choices, be able to discuss own work, skills and methods used.

Will know what tools and equipment to select for a technique and know how to respond to different forms, cultures and times by artists and crafts people.